

The World According to Chris

(CHRIS, BILLY, SUE, TOMMY
HELEN, NORMA, FRIEDA,
STOKES, GEORGE, FREDDY)

Music: Michael Gore
Lyrics: Dean Pitchford
Arr: Mary-Mitchell Campbell
Vocal Arr: Annemarie Milazzo
Orch: Doug Besterman

CUE:

CHRIS: "Guys! You're right. It's not funny at all... It's *hilarious!* [MUSIC GO]
There's always a runt in every litter -- a nobody. And our nobody is Carrie."

Vamp (vocal last x)
CHRIS: START (OPT. small notes)

$\text{♩} = 148$

4/4

1 2 3

Guess ___ what? Ev - er since the world be-gan same plot! ev -

4 5 6

- ery-one's been dump ing on their fel - low man, Pound - ing peo - ple they feel

[CONDUCT]

mf

Kbd 2,
Gtr 1, Drs

(+ Gtr 1)

A A² A A² A

Detailed description: This is a musical score for Keyboard 1 - Conductor. It features a vocal line for Chris and piano accompaniment. The score is in 4/4 time with a tempo of 148. The key signature has four sharps (F#, C#, G#, D#). The vocal line starts with a cue and includes lyrics: "Guess ___ what? Ev - er since the world be-gan same plot! ev -". The piano accompaniment includes parts for Contrabass (Ctr 2), Bass (Bs), Keyboard 2 (Kbd 2), Guitar 1 (Gtr 1), and Drums (Drs). There are dynamic markings like *mf* and performance instructions like "[CONDUCT]". The score is divided into measures 1-3 and 4-6. Measure 4 includes the lyrics "- ery-one's been dump ing on their fel - low man, Pound - ing peo - ple they feel". Measure 5 includes guitar chords A and A2. Measure 6 includes guitar chords A and A2. There is a section labeled "(+ Gtr 1)" in measure 5.

CHRIS:

7 8 9

bet-ter than. I hope you're tak-ing notes cuz You feel ev-

Gtr 2

Bs

Kbd 2,
Gtr 1, Drs

10 11 12

(OPT. small notes)

'ry-one de-serves a shot Get real! Some of us have got it, girl, and

13 14 15

some got squat. That's the truth, oh, hon-ey, like it or not.

A A2 A A2 A E

CHRIS: 16 17 18

I hate to break it to you. My dad - dy taught me you get no -

Gtrs., Bs., Drs

(Gtr 2)

Piano

[PLAY] *mf*

mp

C#m7

B/D#

Gtr 1

19 20 21

- where be - ing nice. So now I'm shar -

Kbd 2

E

F#sus F#

C#m7

CHRIS:
22 23 24

- ing his ad - vice. The world ac - cord - ing to Ch -

Kbd 2

Gtr 2

Bs

B/D#

Gtr 1

E

25

26 27

- ris is: Bet - ter to strike than get struck.

Tutti *mf*

28 29 30

Bet - ter to screw than get screwed. You'd prob - ab - ly think it's biz - arre.

(Kbd 2)

(Tutti)

cue to continue:

CHRIS: "...So tell me: am I right, or am I right?"

Vamp

END

CHRIS: 31 32 33 (Vocal 1st x only)

But that's the way things are!

(Kbd 2)

Gtr 2

Bs

Tutti

f

p

Vc

+ Drs

BILLY
"Trust me..."

34 35 36

I swear there's a dick in ev - 'ry class

+ Gtr 1,
+ Bs, Drs

mf

(Kbd 2)

(etc)

37 38 39

Not fair! Each and ev - 'ry time I fail, those los - ers pass.