

[Stricken by a cramp, she winces and clutches her stomach.]

77 Slightly slower

[To 81]

75 so mad. — It's al - ways the same. 76 78

Gtr 2 G A/G D/F# G

+Vc

+ Gtr 1

mf

+ Bs

START

81 82 83

What's go - ing on — deep in me? — All of these feel - ings

Gtr 1 G A/G D2/F# G G A/G

Gtr 2

+ Kbd 2 (sust)

+ Drs mp cresc. poco a poco

+ Bs

84 85 86

Sud - den - ly — If I am chang - ing — will I still be —

Gtr 1 D2/F# G G A D2/F# G

Gtr 2 + Vc

+ Kbd 2 (sust)

+ Drs *mf*

+ Bs

87 **A tempo**

88 89

Car - rie? — Or what if I am some - bod - y

Gtr 2 *strum - not too forceful* D² Dsus D D² Dsus D G⁵ *sim.*

Kbd 2

Bs

+ Gtr 1, *mp*
+ Vc, Drs

90 91 92

new? Im - ag - ine The

Gtr 2 G5/A A D2 Dsus D D2 Dsus D

Kbd 2 Bs

+ Gtr 1,
+ Vc, Drs

93 94 95 **Faster**

things I might do. I might take a chance

G5 Bs

+ Gtr 1 (*arp*)
+ Kbd 2 (*sust*) *mf*
+ Drs

p

96 97 98

I've al-ways won - dered how.

Gtr 1

Vc

Bs

+ Gtr 1 (*arp*)
+ Kbd 2 (*sust*)
+ Drs

99 100 101

May-be I'll dance— and try hard to laugh— more than I do now

Gtr 1

102 [To 115] 115 116

And the world will o - pen its eyes And for

Gtr 1

Vc

Bs

+ Gtr 2
+ Kbd 2
+ Drs

117 118

once the whole — world will rec - og - nize

Poco rit.

END

119 **A tempo**

Car - - - rie.

120

Gtr 1

f

+ Kbd 2,
+ Vc, Bs, Drs

f

121

122

123

Then all those peo - ple who scream night and day: "Poor pray - ing

Kbd 2

Gtr 1

Vc,
Bs (8vb)

mf